

**Principal : Dr. Avinash B. Moharil**

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Sr. No.	Particulars	Link
1	Classification of Indian Musical Instruments	View
2	Production of 484 Ragas from one Thata	View
3	Murchana's in Indian Classical Music	View
4	Musical Note length on Vena's stretch String	View
5	Nasta and Udistha Theorem	View
6	Raag Samay Chakra	View
7	Sarana Chatusthi Theorem	View
8	South Indian Music Taal System	View
9	Staff Notation	View
10	Western Music Terminology	View
11	Taal And its Different Laykari	View
12	Musical Abstract Paintings	View
13	Time Management (Soft Skill)	View
14	Goal Setting	View
15	Group Discussion	View
16	Aesthetics and Research Methodology (Class MA II SEM- IV CBCS)	View
17	B. A. Semester – I Indian Music (Vocal & Instrumental) DSC – (Theory) Introduction to Indian Music (NEP)	View

Bahubhushan Mulch
IQAC Co-ordinator
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Sr. No.	Particulars	Link
1	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) Aesthetics and Research Methodology (Class MA II SEM- IV CBCS)	View
2	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) B. A. Semester – I Indian Music (Vocal & Instrumental) DSC – (Theory) Introduction to Indian Music (NEP)	View
3	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) B. A. Semester – II Indian Music (Vocal & Instrumental) DSC – (Theory) Introduction to Indian Music (NEP)	View
4	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) Ph.D. Course Work in Music	View
5	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) M. A. Semester – I MUSPG -RM100 Research Methodology & Intellectual Property Right (Theory) NEP)	View
6	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) MA SEM III Contemporary Applied Technological Advancements in Research of Indian Music (Theory) NEP)	View
7	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) B. A. Semester – III Indian IKS (Theory) NEP)	View
8	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) B. A. Semester – VI Indian Music (Theory) (CBCS)	View
9	Online Study Material for Students (Editor of e-content for complete course/ paper e-book) MA SEM IV NEP DSC II.4 (Aesthetics and Research Methodology)	View
10	Online Study Material for Ph.D. Students	View
11	Skills For A Successful Interview (Soft Skills for Students)	View
12	Time Management (Soft Skills for Students)	View
13	Effective Communication (Soft Skills for Students)	View
14	Leadership (Soft Skills for Students)	View


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