

Dr. Snehashish J. Das

Professor in Music

Leading vocalist in Hindustani Classical, Semi-Classical & Light Music

Email: tanpura.sjdas@gmail.com; Mobile: 9403052440

MUSICAL BACKGROUND

- Learnt Indian music in childhood from his mother Mrs. Shipra J. Das
- Late Smt. Purvi Banerjee (Kirana Gharana)
- Late Pt. Prabhakarrao Pimpalgaonkar (Bhindi Bazar Gharana)
- Surmani Pt. Prabhakar Dhakade (Patiyala Gharana)
- Late Shri. Amitabh Gupta (Vishnupur Gharana)
- Pt. Abhay Narayan Mallick (Darbhanga-Senia Gharana)
- Late Pt. Gunwant Vyas (Gwalior Gharana)
- Late Smt. Kumudtai Hirurkar (Kirana Gharana)
- Shri. Kishor Nawsalkar (Jaipur Gharana)
- Late Pt. Dinkarrao alias Bhaiyasaheb Deshpande (Kirana Gharana)
- Blessed with special teachings received from Late Pt. Jagdish Prasad (Patiyala Gharana) and Late Smt. Ushatai Chipalkatti (Gwalior Gharana)

WORK EXPERIENCE

- Head of the Department of Music, Mahila Mahavidyalaya, Amravati.
- Former Chairman, Board of Studies (Music) - S. G. B. A. University, Amravati.
- Member, Board of Studies (Music) - Solapur University, Solapur.
- Member, Board of Studies (Music) - Kolhan University, Jharkhand.
- Teaching Experience - UG 22 YERAS, PG 21 YEARS at Mahila Mahavidyalaya, Amravati.
- Approved guide for Ph.D. of S.G.B.A. University, Amravati.
- Guided four Research fellows for awarded of Ph.D.
- Member of Board of Studies of PG Diploma in Sound Recording, S.G.B.A.U. Amravati
- Jury member for "Maharashtra Rajya Sanskritik Puraskar Samitee", Mumbai.
- Founder Chairman of SAA International Music Academy, Amravati.

ACHIEVEMENTS

- Awarded Ph.D. from Indira Kala Sangeet Vishwavidyalaya, Khairagarh.
- Organized Non-stop 29 hours of Indian Classical Concert (as per time theory of raga) registered at LIMCA book of World Records held at Raipur, Chhattisgarh, 2014.
- Graded artist of A.I.R. Nagpur since 1999.
- Graded artist of A.I.R. for Classical Vocal, Ghazal, Devotional Music and Vrindagaan.
- Graded Composer of A.I.R.

PUBLICATIONS

- Authored book on 'Musical Contribution of Prof. B.R.Deodhar' published by I.K.S.V. Khairagarh.
- Eight Compositions of classical Bandish were published in the book Gur Tul Ga Le Raag by Late. Dr. Arunkumar Sen Smriti Shodh Sansthan, Raipur.
- Five self-composed Bandishes were published in the book Kahat Gunijan.
- Various research papers are published in international, national and peer reviewed and UGC listed journals.
- Various compositions of Bandish published in national level magazine, Sangit Kalavihar, Mumbai and Sangit, Hathras.
- Theme, Concept, and Inspiration for CD on patriotic songs 'New Nihal Desh Ke'.
- Concept and Creation of Various Innovative Musical Games:
 1. Swar Manas – A Music Sudoku
 2. Raag Sagar – A Music Housie
 3. Raagavishkar – A Music Rummy

PERFORMANCES

- Performed live in 17th National Conference at Bangladesh 2013.
- Performed Classical Vocal at Subah-E-Banaras in Jan 2020.
- Performed in various Live Classical and Light Music Concerts.
- Chaired various National & International level Workshops, Seminars, Conferences and Webinars.

Live in Concert Ehsaas-E-Ghazal at Maharashtra



Workshop on Voice Culture at Chhattisgarh



Live in Concert at Bangladesh



Workshop at BHU, Banaras

